

OMS Ratings Worksheet		Composite Rating:	3	9	18	31	43	90	94	97	100	120	124	131	141	168	171
##	Receptor	Definitions (of what is recognized)	Nora the Kat	Hot Cross Buns	Barney: I Love You	Small World	Chipmunk Song	Mammy	If I Had a Hammer	Million Dollar Baby	Baby Beluga	Rockin Robin	Ooh Poo Pah Doo	Amazing Grace	T Hicks: Takin It	Stars and Stripes	Mozart K570_1
		Rating in each cell is 0 - 4															
<b>1</b>	<b>Mathematical</b>																
	Components	music					1	1	1	1	1	1	1	1	2	1	2
	Formulas	Augmentation, diminution, inversion, motivic permutations, etc.						1	1	1	1	1	1		1	1	1
	Structure		1	1	1	1	1	1	1	2	1	1	1	1	2	1	1
	Topological	"Shapes" such as broad, compressed, arc'd, etc						1		1	1	1		1	2	1	1
	Infinite/finite										1			1	1		1
	Simple/complex						1	1		1	1	1	1		1		1
	Order/chaos						1			1	1	1	1		1		
<b>2</b>	<b>Philosophical</b>																
	Freely-willed/determined							1	2	1	1	1	1	2	1	2	
	Personal/impersonal						1	1	2	1	2	1	1	1	1		
	Ur-elements	Elements that seem to pre-exist human composition						1	1	1	1	1	1	2	1	1	1
	Time-aspects	or compressed time-scales; stoppage of time								1	1	1			1		
	Objective/subjective										1						
	Ontological Status	Is work perceived as an "act" or as an "object" or ...						1	1	1	1	1		2	1		
	Ontological Aspects	Nothingness/actual; illusory aspects									1						
	Spiritual				1	1			2		1			2	1	1	2
	Religious												2				
	Genesis-Effect										1	1	2		1	1	
	Termination						1	1	1		1		1		1	1	1
<b>3</b>	<b>Sonic</b>	Perceptual aspects closely related to the sound itself															
	High/low					1			1	2	1	2	1	1	1	2	1
	Loud/soft						1	1	1	1		1		1	1	2	1
	Harmonious/dissonant						1				1	1	2		2	1	1
	Pulse, beat					1		1	1	1	2	1	2	1	2	2	1
	Rhythm			1	1	1	1	1	1	2	1	2	2	1	2	2	1

OMS Ratings Worksheet			Composite Rating:														
			3	9	18	31	43	90	94	97	100	120	124	131	141	168	171
Rating in each cell is 0 - 4			Nora the Kat	Hot Cross Buns	Barney: I Love You	Small World	Chipmunk Song	Mammy	If I Had a Hammer	Million Dollar Baby	Baby Beluga	Rockin Robin	Ooh Poo Pah Doo	Amazing Grace	T Hicks: Takin It	Stars and Stripes	Mozart K570_1
##	Receptor	Definitions (of what is recognized)															
	Melody and motive			1	1	1	1	2	1	2	1	2	2	2	2	3	2
	Contrapuntal	Perceptible contapuntal effects: Contrast, clash, imitation										1	2		1	2	2
	Tonality	Tonality and its effects									1				2	2	1
	Richness	Sonice richness/complexity				1	1	1	1	1	1	2	2	2	2	2	2
	Beauty of sound	Is overall sound quality beautiful						1	1		2	1	1	2	2	2	2
<b>4</b>	<b>HR</b>	Resonances with human experiences which are somewhat external to musical experience itself															
	Actual emotion	True psychological reactions to music - i.e. "This music makes me angry"			1		1		1		1			2	1		2
	Mu-motion	qualify as ordinary psychological emotions			1	1	1	2	2	1	1	1		2	2	2	2
	Musical memory	Evokes something we think we have heard before				1	1	1	2	1	1	1	1	2	1	2	1
	Historical references					1		1	1	1	1	1	1	1		2	1
	Linguistic			1	1	1	1	1	1	2	1	2	2	1	2	1	2
	Narrative				1	1	2	2	2	2	1	1		2	1		1
	Dramatic/theatrical						1	2	2	1	1	1		1	2	1	
	Programmatic/imitative						1	1			1	2	1				1
	Physical	Walking, heartbeat, ...				1		1	1	1	2	2	2	1	1	2	2
	Dance							1		2	1	2	2	1	2	1	1
	Poetic								1	1	1	1		1			2
	Spatial							1	1	1	1	1		1	1	2	2
	Visual/colors	Synaesthetic				1		1	1		1					2	1
	Synaesthetic-other	Smell, taste, touch									1						
	Lyrics			1	1	1	1	2	2	2	1	2	2	2	2		
	Sonic effects	Bells, echos, ...					1	2	1	2	1	2	2	1	1	2	1
	Funny sounds	(e.g. opening gliss in Rhapsody in Blue)		1			2	1	1	1	2	2	3				
	Oddity		1				2	1			2	1	2				1
	Ethnic/exotic							1	1				2	1			
	DelMo1	Delicious Moments			1	1	1	2	1	1	2	2	2	2	1	2	2
	DelMo2	Delicious Moments - dominating						1				1		1		1	

OMS Ratings Worksheet		Composite Rating:															
		3	9	18	31	43	90	94	97	100	120	124	131	141	168	171	
		Nora the Kat	Hot Cross Buns	Barney: I Love You	Small World	Chipmunk Song	Mammy	If I Had a Hammer	Million Dollar Baby	Baby Beluga	Rockin Robin	Ooh Poo Pah Doo	Amazing Grace	T Hicks: Takin It	Stars and Stripes	Mozart K570_1	
		Rating in each cell is 0 - 4															
##	Receptor	Definitions (of what is recognized)															
	Degrees of perception	Obvious, vague, hidden (most music is indistinct to some degree)															
	Tension/relaxation	Tension, climax, resolution, etc.															
	Communication			1	2		2	3	2	2	1	1	3	2	2	2	
	Symbolism						1		1		1	1	1				
	Play, creativity, imagination		1		1	1	2	1	2	2	2	2	2	1	1	2	2
	Virtuosity	1							1		1	1	1	1	2		
	Challenge and adventure	Music involves effort, challenge to be understood/appreciated. Listening is a kind of an adventure															
	Uncertainty															2	
	Passion							1			1	2	2	2		1	
	Dionysian	Stimulates the celebratory instincts															
	Apollonian	Stimulates the faculties that appreciate order, proportion, etc.															
	Serenity		1					1		1			1				
	Group experience		1	1			1	2	1	1	2	2	2	2	2		
	Political	e.g. Peter Sellars															
	Puzzle-solving	Stimulates the faculty that looks for puzzles and likes to solve them (e.g. find connections between motives)															
	Extraordinary stimulation	perceptor that is rarely stimulated by music. I.e., we hear a piece which "says" to us "Hurry UP"															
								1		1	1	1	1				
<b>5</b>	<b>Aesthetic</b>																
	Beauty				1	1		1	1	1	1		2	1	2	2	
	Sublime												1			2	
	Proportion		1	1	1		1	1	1	1	1	1	1	2	2	3	
	Individuality	Uniqueness of this particular work															
	Personal individuality	The composer's or performer's "voice"															
	Transparency		1				2	1	2	1	2	2	1	1	2	3	
	Universality	Variety/depth of stimulation															
	Integration	work															
								2	1	2	1	2	1	2	1	3	

OMS Ratings Worksheet			Composite Rating:														
			3	9	18	31	43	90	94	97	100	120	124	131	141	168	171
Rating in each cell is 0 - 4			Nora the Kat	Hot Cross Buns	Barney: I Love You	Small World	Chipmunk Song	Mammy	If I Had a Hammer	Million Dollar Baby	Baby Beluga	Rockin Robin	Ooh Poo Pah Doo	Amazing Grace	T Hicks: Takin It	Stars and Stripes	Mozart K570_1
##	Receptor	Definitions (of what is recognized)															
<b>6</b>	<b>Musical-critical</b>	Technical aspects primarily of interest re analysis and criticism															
	Compositional technique	Forms, craftsmanship, etc.				1		1		1	1	2	1		2	2	3
	Form			1		1		1	1	1		1	1	1	2	2	2
	Architecture						1								1	2	2
	Deep structure	Schenker, etc.													2	1	2
	Organization	What are the fundamental organizational principles of the work?						1			1				2	2	1
<b>7</b>	<b>Meta</b>	Deep aspects of music that transcend other categories															
	Reflection	it thereby communicates information about ourselves - eg about our intellectual/perceptual structure and capabilities						1	1	1	1	1	1	1	1		
	Creative	Extraordinary music can create/activate/disclose previously unknown receptors									1	1			1		
	Life-Changing	Music affects listener's being or life							1		1				1		1
	Reorg/Prophetic	Influencing/suggesting a reorganization/reordering of a portion of reality - e.g. Busoni, Scriabin												1			
<b>8</b>	<b>External</b>	External factors that affect stimulation															
	Popularity	Work is well-known			1	1	1	1	1					1	2	1	
	Familiarity	Similar music is well-known				1	1	1	1	1		1	1	1	2	1	1
	Anti-factor	Against the grain															
<b>9</b>	<b>Wild Cards</b>																
	WildCard1										2						
	WildCard2																
	WildCard3																
	WildCard4																
	WildCard5																

OMS Ratings Worksheet		199	201	202	258	300	301	330	331	376	412	423	427	462	504	567	586	680
##	Receptor	Blue Danube	White Christmas	St Louis Blues	Schoenberg Op11#2 Cage 4'33"	Stardust	Reich: Drumming	Strawberry Fields Forever	Ravel Bolero	Brahms: Sapph Ode	Brahms Op117 #1	Rachmaninov P Con	Bach BWV831 Ov - Rousset	Ustvolskaya Symph2	Ustvolskaya Sonat	Beethoven Grosse Fugue	Beethoven Op110	
<b>1</b>	<b>Mathematical</b>																	
	Components	2	1	1	1	1	2	2	2	2	2	2	2	3	2	2	3	3
	Formulas	1	1	1	1		2	2	1	1	1	2	2	2	3	2	3	3
	Structure	2	2	1	2	1	2	3	1	2	2	2	2	2	3	3	3	3
	Topological	2	1	1	1		3	1	2	3	1	2	3	3	3	3	1	3
	Infinite/finite	2	1		1	3	2	1	2	2	1	2	3	3	3	3	1	3
	Simple/complex	1	1	1	2	3	3	2	2	2	2	2	2	3	3	3	2	3
	Order/chaos				2	3	1	2	2	1	1	2	2	3	3	3	3	3
<b>2</b>	<b>Philosophical</b>																	
	Freely-willed/determined	1	2	2	1	3	2	1	2	2	1	2	2	3	3	3	3	3
	Personal/impersonal	2	2	2	1	3	2	2	2	2	3	1	2	3	3	3	3	3
	Ur-elements	1	2	2	2	3	2	2	1	2	2	2	2	2	3	3	1	3
	Time-aspects	2	1		1	3	2	1	2	2	2	2	2	3	2	3	1	3
	Objective/subjective	1			2		2	1	2	1	1	2	1	1	1	2		3
	Ontological Status	2	2		2	3	2	1	1	2	2	2		3	2	3	2	3
	Ontological Aspects					3	2		2	1	1	2	1		1	1		3
	Spiritual	1	1	1	1	1	1	3	1	1	2	2	2	1	3	3		3
	Religious		1					2			2	1		3	2			
	Genesis-Effect	2			1		1	2	3	2	1		2	2	2	2	2	2
	Termination	1	1		1		1	2	3	2	2	1	2	1	2	2	3	3
<b>3</b>	<b>Sonic</b>																	
	High/low	2	2	1	2		2	1	1	2	2	3	3	3	2	3	2	3
	Loud/soft	1	1	2	1		1	2	1	2	2	2	3	1	2	2	2	3
	Harmonious/dissonant		1	2	2		2	1	1	1	2	2	2	3	2	2	3	3
	Pulse, beat	2	2	2	2		2	3	2	2	1	3	2	3	3	3	3	3
	Rhythm	1	1	2	2		1	3	2	2	1	2	2	3	1	2	4	3

OMS Ratings Worksheet		199	201	202	258	300	301	330	331	376	412	423	427	462	504	567	586	680
##	Receptor	Blue Danube	White Christmas	St Louis Blues	Schoenberg Op11#2 Cage 4'33"	Stardust	Reich: Drumming	Strawberry Fields Forever	Ravel Bolero	Brahms: Sapph Ode	Brahms Op117 #1	Rachmaninov P Con	Bach BWV831 Ov - Rousset	Ustvolskaya Symph2	Ustvolskaya Sonat	Beethoven Grosse Fugue	Beethoven Op110	
	Melody and motive	3	3	3	2		3	1	3	3	3	2	4	2	2	2	2	3
	Contrapuntal			1	1		2	1	2	2	1	3	2	3	1	1	4	3
	Tonality	1	2		1		1		2	2	3	3	3	2	1	1	3	3
	Richness	3	2	2	2		3	2	3	3	3	3	3	3	3	3	3	3
	Beauty of sound	3	3	2		2	3	2	2	3	3	3	3	3	3	3	3	4
<b>4</b>	<b>HR</b>																	
	Actual emotion		2		2		1	1	2		3		1	1	3	2	3	1
	Mu-motion	2	3	2	2		3	2	1	2	3	3	4	3	3	3	2	3
	Musical memory	1	3	2	1		2	2	2	2	2	2	2	2	1	2	3	3
	Historical references	1	2	2			2	2	1	1	2	1	2	2	1	2	2	3
	Linguistic	2	2	2	2		3	2	2	2	3	3	2	2	2	1	3	2
	Narrative		2		1		2	2	2	3	3	3	2	2	3	2	2	3
	Dramatic/theatrical		2	1	2		1	3	1	3	2	3	2	3	3	3	3	3
	Programmatic/imitative	1					2	1	2	2	3	3	1		1		1	1
	Physical	2	2	2	2	1	2	3	2	2	2	3	2	3	3	2	3	3
	Dance	3	1	2	1	1	2	3	2	2	2	2	2	3	1	1	2	3
	Poetic	2	2	2	1	1	3	2	2	2	3	2	2	2	3	3	3	3
	Spatial	2	2	2	2		3	2	2	3	3	3	3	3	2	3	2	3
	Visual/colors	2		2	2		2	1	2	2	2	2	3	3	3	3	1	3
	Synaesthetic-other								1		1				1	1		
	Lyrics		3	2			2		2		3	3			2			
	Sonic effects	2	2	1			2	2	3	2	2	2	2	2	2	2	1	3
	Funny sounds			1	2	3		2	3		1	1		3	3	3	3	1
	Oddity				2	3		2	2	1	2	1	2	1	2	2	3	3
	Ethnic/exotic			2	1			2	1		2	1	2	1	2			1
	DelMo1	2	2	2	1		3	1	3	2	3	2	3	2	1	2	3	3
	DelMo2	1	1	1			1		2	1	2		2	2	1		2	

OMS Ratings Worksheet		199	201	202	258	300	301	330	331	376	412	423	427	462	504	567	586	680
##	Receptor	Blue Danube	White Christmas	St Louis Blues	Schoenberg Op11#2 Cage 4'33"	Stardust	Reich: Drumming	Strawberry Fields Forever	Ravel Bolero	Brahms: Sapph Ode	Brahms Op117 #1	Rachmaninov P Con	Bach BWV831 Ov - Rousset	Ustvolskaya Symph2	Ustvolskaya Sonat	Beethoven Grosse Fugue	Beethoven Op110	
	Degrees of perception		2		2	2	1	1	2	1	3	3	2	3	2	2	2	3
	Tension/relaxation	2	1	2	1	2	1	2	1	2	3	2	3	1	2	3	3	4
	Communication	3	3	3	2		3	3	3	3	3	3	3	3	3	3	3	3
	Symbolism		2	1	2	3	1	1	2	1	2	2	1	1	2	2	2	2
	Play, creativity, imagination	2	2	2	3	3	3	2	3	3	2	3	2	3	3	2	4	3
	Virtuosity			2		1	1	2	1	1	2		3	2	2	3	3	3
	Challenge and adventure	1		1	3	4	1	3	2	4	2	3	3	2	3	3	3	3
	Uncertainty							1	2	2	2		1	2	2	2	3	2
	Passion	1		3	2			3	1	2	3	3	3	3	3	3	3	2
	Dionysian	2	2	3		2	3	3	3	3	2	2	3	3	2	3	1	3
	Apollonian	2	2	2	2	2	2	2	2	3	3	3	2	2	2	3	2	3
	Serenity	2	2	1		2	2	2	2	2	3	2	3	2	1	2	1	3
	Group experience	2	2	3	3	3	2	3	3	3	2	3	2	2	3	3	2	2
	Political	1	1	2	3	4	1	2	2			1	1	1	2	3	3	2
	Puzzle-solving				2			2	2	1	1	2	2	1	2	2	4	3
	Extraordinary stimulation	1		2	3		1	2	2			3	2	2	3	4	4	3
<b>5</b>	<b>Aesthetic</b>																	
	Beauty	2	2	2	3	3	2	2	2	3	3	3	3	3	2	3	3	4
	Sublime	1		1	3	3	2	2	2	2	3	3	3	3	3	3	2	4
	Proportion	2	1	1	1	1	2	2	1	3	3	3	2	3	2	3	2	4
	Individuality	2	2	2	3	3	2	2	3	3	3	3	3	3	3	3	4	4
	Personal individuality	2	2	1	3	3	3	3	2	3	2	3	3	3	3	4	3	4
	Transparency	2	2	3	1	2	1	3	2	3	2	3	2	3	3	3	4	3
	Universality	1		1	1	2	1	1	2	2	2	2	3	2	2	2	2	4
	Integration	2	1	2	2	3	2	2	2	3	3	3	2	2	3	4	3	3

OMS Ratings Worksheet		199	201	202	258	300	301	330	331	376	412	423	427	462	504	567	586	680
		Blue Danube	White Christmas	St. Louis Blues	Schoenberg Op11#2 Cage 4'33"	Stardust	Reich: Drumming	Strawberry Fields Forever	Ravel Bolero	Brahms: Sapph Ode	Brahms Op117 #1	Rachmaninov P Con	Bach BWV831 Ov - Rousset	Ustvolskaya Symph2	Ustvolskaya Sonat	Beethoven Grosse Fugue	Beethoven Op110	
##	Receptor																	
<b>6</b>	<b>Musical-critical</b>																	
	Compositional technique	2	1	1	2		2	3	2	2	3	3	3	3	3	3	3	3
	Form	2	1	1	2		2	2	2	2	3	2	2	2	3	2	3	3
	Architecture	1		1	2		2	2	2	3	3	2	2	2	3	2	3	3
	Deep structure	1			2	3	1	2	1	1	2	2	2	2	2	3	3	3
	Organization	1	2	1	2		2	3	2	4	2	2	2	2	3	3	3	3
<b>7</b>	<b>Meta</b>																	
	Reflection			1	2	3		1	2	1		2	2	2	2	3	3	2
	Creative			1	2	3		1	1	3		2	1	2	2	3	3	2
	Life-Changing	1	1	1		3	1	1	1	1	1		2	2	2	3	3	
	Reorg/Prophetic				2	3			1					1	3	4		4
<b>8</b>	<b>External</b>																	
	Popularity	1	1	1		1	1		2	2			2	1			2	
	Familiarity	1	1	1		1	1			2		1	2	1				1
	Anti-factor				1	1			1						3			
<b>9</b>	<b>Wild Cards</b>																	
	WildCard1					3		3	3		3				4	4	3	
	WildCard2															2	4	
	WildCard3												2				3	
	WildCard4												3					
	WildCard5																	